Each year we present awards to North Carolina’s best and brightest preservationists and its most outstanding preservation projects. It’s always inspiring.

The awards are also educational. A successful project in one community may inspire preservationists in another to replicate it. No need to reinvent the wheel.

They also illustrate trends in preservation. For example, renovations of abandoned industrial buildings are currently showing up in our award nominations, reflecting the success of North Carolina’s tax credits for the rehabilitation of “mills.”

Key to a successful awards program are good nominations. If you know of someone or a project that should be recognized for exceptional impact, please, please submit a nomination. We try to make the process as painless as possible, and some of our awards come with cash stipends!

Go to http://www.presnc.org/experience/awards/ for more information.

In 2014, The Capital City Camera Club won one of our Gertrude S. Carraway Awards of Merit, and we thought that their work deserved a special tribute. Over the last decade, the club has photographed hundreds of buildings for Preservation North Carolina and the Raleigh Historic Development Commission, helping us immeasurably in our efforts to promote preservation.

By photographing many of PNC’s buildings for sale, all across the state, the club has put the best face on “the poor dogs” that we are sometimes marketing. Their work has directly helped us save endangered historic properties.

As a special treat, we thought you could enjoy seeing a handful of the many excellent photographs taken by the award-winning Capital City Camera Club!

Enjoy,

Maggie Gregg, Director

Our awards program is generously supported by Biltmore, the Marion S. Covington Foundation, and endowments provided by Mariam Cannon Hayes, Robert E. Stipe, and Minnette Duffy Bickel.
Left: Annie Laurie Williams House, Raleigh
Upper right: Paschal House, Raleigh (demolished)
Bottom right: Addition to Kamphoefner House, Raleigh
Before photographs

Upper left: Fabius Briggs House, Raleigh (demolished)
Upper right: Hallway of Swamp Lawn, Martin County
Bottom: W. C. Fields House, Kinston
Top left: House, Edenton Cotton Mill Village
Middle left: Streetscape, Glencoe Mill Village (Alamance County)
Bottom left: House, Glencoe Mill Village
Top right: Outbuildings, Ellington-Ellis House, Johnston County
Bottom right: Barbershop, Glencoe Mill Village

After photographs
Clarendon Hall, Yanceyville (Caswell County)

Raleigh photographs

Top: Paschal House (demolished)
Left middle: Andrew Johnson Birthplace
Right middle: Estey Hall, Shaw University
Bottom: Former BB&T Building
The RUTH COLTRANE CANNON AWARD, PNC’s highest award for achievement in preservation, was presented to Michael Leonard of Winston-Salem. Professionally, Mike is an attorney at Womble Carlyle Sandridge & Rice, PLLC, and his tireless work on behalf of the natural and built environment has been entirely without fee.

Mike has been a life-long advocate for historic preservation in this state, and he has dedicated his time, energy and connections to protecting North Carolina’s historic buildings, communities and landscapes for the public good. His style is low-key and self-effacing, so he’s usually working behind the scenes and off the radar screen.

In addition to purchasing and rehabbing the Hauser-Reich Butner House from PNC, Mike has also been responsible for acquiring numerous preservation easements for PNC and is a state and national leader in the conservation community.

The cumulative impact of Mike’s work to preserve the state’s natural and built heritage is astounding, resulting in the protection of over 125,000 acres in twenty-two counties. He continues for be a force for historic preservation and conservation in NC.

Heather Fearnbach of Winston-Salem was awarded the ROBERT E. STIPE PROFESSIONAL AWARD, the highest award presented to North Carolina professionals who demonstrate outstanding commitment to historic preservation. Serving at the helm of her busy consulting practice is just one of Heather’s many duties that exhibit her unparalleled dedication to historic preservation. She has also served as a lecturer at UNCG and Salem College and is the author of countless architectural surveys, context reports, restoration plans, tax credits projects and National Register nominations.

Most recently, she published Winston-Salem’s Architectural Heritage, a book of nearly 800 pages and 900 photographs that offers expansive coverage of the city’s architectural history. Much like Heather, this book is a gift that will keep on giving for many years to come.

The STEDMAN INCENTIVE GRANT went to the Town of Wake Forest for the stabilization of the Ailey Young House, a rare example of Reconstruction-era worker’s housing built for an African American.

Built in the 1870s as a duplex, the Ailey Young House is a one and one half story board-and-batten, saddle-bag cabin on high stone piers. In 1895, the house was purchased by Ailey Young, an African American woman. Her oldest son, Allen, is believed to have been born in the house in 1875, and in 1905 he began the first school for African American children in Wake Forest. The school became the Wake Forest Normal and Industrial Institute, and at its peak the school enrolled over 300 students.

When the house was purchased by the Town of Wake Forest in the 1980s for cemetery expansion, it was completely overgrown, damaged by fire, and largely forgotten. It was “rediscovered” in 2008 during research for a historic resource survey by architectural historian Ruth Little. The Town of Wake Forest and the Wake Forest Historic Preservation Commission recognized its significance and worked to mothball the structure to prevent further deterioration. The house was designated a local historic landmark in 2012, and in 2014 the commission adopted a preservation plan for the house to rehabilitate it in phases. Once the house is stabilized, the National Register nomination will be completed. Additional donations and funds will then be sought for the full rehabilitation and interpretation of the house, the architecture, and the Young family legacy.

As one Town employee put it, “there’s a reason that house is still here.” After being abandoned, burned, overgrown and largely forgotten, the Ailey Young House has been rediscovered to tell the story of African-American life during Reconstruction and the birth of African-American education in Wake Forest.
The recipient of the MINNETTE C. DUFFY LANDSCAPE PRESERVATION AWARD was the Weymouth Center in Southern Pines. The Center is being recognized for commissioning and implementing an impressive Cultural Landscape Report.

Weymouth is an outstanding example of a historic Country-Place era estate, and its surroundings exist as one of the Sandhills region’s most significant and influential cultural landscapes. This landscape encompasses both natural and cultural features, including the early and ongoing land conservation efforts to save an old-growth forest; the planned leisure grounds and public spaces of the Boyd estate; the seat of NC equestrian sport; and the landscape that inspired some of our state's most prominent literary figures.

Weymouth's Cultural Landscape Report serves to uphold the integrity of its historic landscape and enhance the center's mission to envision a vibrant future that respects its past. This comprehensive study of Weymouth's landscape origins and history serves as a master plan, with specific and actionable guidance for implementation, and protocols for management and maintenance.

Preservation NC also presented twelve GERTRUDE S. CARRAWAY AWARDS OF MERIT to individuals and organizations demonstrating significant preservation efforts.

North Carolina State Capitol Foundation in Raleigh for the creation of an historic preservation master plan for the statehouse in Raleigh.

Chatham County for the restoration of the Chatham County Courthouse in Pittsboro after it was badly damaged in a fire.

Gaston County for the restoration of the Gaston County Courthouse in Dallas.

The Biltmore Estate for the restoration of the Jones Farm House in Asheville.

The Körner’s Folly Foundation in Kernersville for their 3-year, 3-phase restoration of Körner’s Folly.

Lucy Villones, John Litz and Ken Schrider for the restoration of the Lassiter Riddick House in Gates County.

Jules Banzet III for the restoration of the Peter Davis Tavern in Warrenton.

Cornerstone United, Inc. for the rehab of the Piedmont Wagon Company Factory in Hickory.

Jerome & Rosa De Perlinghi of Wilson for the restoration of their home and the “Eyes on Main Street” exhibit.

Joe and Jodi Williams for the restoration of the Rosenbacher House in Winston-Salem.

Marty and Aralu Lindsay for the restoration of the Edward Kidder Graham House in Chapel Hill.

Judith McMillen of Goldsboro for her promotion of historic preservation within her community.

We are now accepting nominations for the 2016 Honor Awards and Carraway Awards of Merit!

For more information, visit www.PreservationNC.org/experience/awards.
This sweet one story early 20th century cottage is ready for a rehab! Tackle this manageable project and enjoy the high ceilings and decorative mantels in the property. Located in the walkable Small Town Main Street City of Spencer and only 3 miles from Historic Downtown Salisbury, you’ll find numerous parks, the NC Transportation Museum, a great local library, and the best of small-town life here, all with the conveniences of the large cities of Charlotte, Winston-Salem and Lexington less than 45 minutes away. The house requires a complete rehab. The property is priced well below its tax value of $56,614. Square Feet: 1,812; Lot Size: 0.166 acre; Zoning: R-6.

Contact: Ted Alexander, PNC Western Office, Shelby at 704-482-3531 or talexander@presnc.org
Enjoy a beautiful setting and small-town life as you rehab this Neoclassical Revival home!
Tucked away in a quiet community near Mount Airy and in the rolling foothills of northwestern NC, you can relax on the wrap-around front porch of this impressive abode, after completing a hike at one of the nearby state parks. The house has many interesting and desirable features including pocket doors, several mantels and doors. There is a view of the mountains in VA from the house, which sits at an elevation of 1,287 on a slight knoll. Charming Mount Airy is nearby with restaurants, businesses and shopping; the home is less than an hour from both Winston-Salem and Greensboro. Square Feet: 3,012; Lot Size: 1 acre; Zoning: R-A.

Contact: Ted Alexander, PNC Western Office, Shelby at 704-482-3531 or talexander@presnc.org

Smith-Simmons House

Under Contract

2314 Asbury Road
Mount Airy
$29,000
See (E) on map

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See (E) on map

Join the revitalization of one of NC's most walkable small town Main Streets! This building has served many purposes throughout the years, including a grocery store, motor company and even a theater and is ready for a renewed purpose. Its floor plan makes it well suited for a variety of uses. The property was built in 1919 and retains Art Deco light fixtures and the original projection room. The building is priced below tax value and requires a complete rehab. It is currently eligible for Federal historic rehabilitation tax credits and other grants may be available. Square Feet: 7,250; Lot Size: 0.17 acre; Zoning: Central Business.

Contact: Ted Alexander, PNC Western Office, Shelby at 704-482-3531 or talexander@presnc.org

119 5th Street
Spencer
$59,000
See (D) on map

Join the revitalization of one of NC's most walkable small town Main Streets! This building has served many purposes throughout the years, including a grocery store, motor company and even a theater and is ready for a renewed purpose. Its floor plan makes it well suited for a variety of uses. The property was built in 1919 and retains Art Deco light fixtures and the original projection room. The building is priced below tax value and requires a complete rehab. It is currently eligible for Federal historic rehabilitation tax credits and other grants may be available. Square Feet: 7,250; Lot Size: 0.17 acre; Zoning: Central Business.

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(Former) Motor Company Building

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Contact: Ted Alexander, PNC Western Office, Shelby at 704-482-3531 or talexander@presnc.org
Located just two blocks from Fayetteville’s vibrant downtown and close to the courthouse, it would make a fine law office or shop. Purchased (and possibly built) by the Jones family in 1909, this early 20th century cottage combines attractive Queen Anne and Colonial Revival detailing featuring an expansive wrap-around porch with Doric columns, a gable-on-hip roof with decorative gable vent and large two-over-two windows that let in lots of light in spacious rooms. The house also has 12’ high ceilings. For several years the house was the site of a successful antique shop and is ready for a renewed purpose. Square Feet: 1,380; Lot Size: 0.15 acres; Zoning: Commercial.

Contact: Cathleen Turner, PNC Piedmont Office, Durham at 919-401-8540 or cturner@presnc.org

This simple yet elegant commercial former bank building is in the heart of downtown Fremont. The façade’s embellishments, including the plain stone lintels and dentil moldings are reminiscent of Colonial Revival style. With local dining, parks and a library all nearby, Fremont offers all of life’s necessities in a welcoming small-town environment. The planned expansion of the Seymour Johnson Air Force Base in Goldsboro makes this quiet community a nearby retreat with an easy commute. Water has infiltrated the interior of this building due to a failing roof. The building will require a complete rehabilitation. Square Feet: 4,000; Lot Size: 0.05 acre; Zoning: General Business.

Contact: Robert Parrott, PNC HQ Office, Raleigh at 919-832-3652 x230 or rparrott@presnc.org
Save one of the finest Federal houses in North Carolina! Located in the Town of Dortches just north of Rocky Mount, the house must be moved to save it from demolition. There is an exuberant display of federal details inside and out featuring Palladian windows; fluted Ionic pilasters; tall double-leaf entrance topped by fanlight with delicate tracery; dentil moldings, modillions, and arches with keystones; graceful mantels and door architraves with carved floral motifs; and exquisite heart pine floors with boards spanning the full length of each spacious room. The rear addition was an earlier 18th century house and includes an original Georgian mantel. Square Feet: 2,700; Lot Size: N/A; Zoning: N/A.

Contact: Cathleen Turner, PNC Central Office, Durham at 919-401-8540 or cturner@presnc.org

This large, early farmhouse, bordered by cultivated fields and mature trees, embodies the best of rural life in eastern NC! The house features many original windows, an impressive raised-panel front door, five mantels and is flanked by two tall, gable-end chimneys. The country that surrounds this farmhouse offers many opportunities for outdoor recreation, including hunting, fishing, birding and water sports. The property is only 20 minutes from the charming and historic town of Tarboro and an easy 30-minute commute to the larger city of Greenville. The house requires a complete rehabilitation. Additional acreage is available for purchase separately. Square Feet: 1,900 Lot Size: 1.5 acres; Zoning: Agricultural.

Contact: Maggie Gregg, PNC Northeastern Office, Greenville, at 252-482-7455 or mgregg@presnc.org
The John Steele House ∞ Historic Salisbury, N.C.

The plantation seat of Federalist John Steele, member of the First and Second Congresses, and Comptroller of U.S. Treasury under Presidents Washington, Adams & Jefferson. See N.R. Nomination and The Papers of John Steele. A fine small house with modern conveniences carefully restored to the period. Protected by preservation covenants. Less than $385,000, depending on the level of educational use. Owner: E Clement (704) 975-0205

For Full Information and Images:
www.lombardy.us
Please visit our website at www.PreservationNC.org to see the many historic properties available through PNC.
Available for Restoration
is published by Preservation North Carolina to advertise the endangered historic buildings of the members of the Association of Revolving Funds. The historic properties listed in this section will be sold subject to protective covenants and rehabilitation agreements. The Association of North Carolina Revolving Funds, founded by Preservation NC, is the nation’s first statewide association of nonprofit organizations and public agencies that purchase and sell historic properties in order to preserve them.

The Historic Properties Emporium section contains paid advertisements of historic properties for sale by owners and realtors. Preservation NC strongly encourages the buyers of these properties to place protective covenants into the deed at the time of closing to ensure the preservation of the historic buildings. Preservation NC will gladly assist in formulating covenants suited to specific buildings and sites. Paid advertising is also available on Preservation NC’s web site. Visit www.PreservationNC.org for more information.

Preservation North Carolina is the only statewide nonprofit preservation organization in North Carolina. It is a membership organization dedicated to preserving and promoting buildings and sites important to North Carolina’s diverse heritage. Preservation NC provides educational opportunities and public recognition of outstanding individuals and groups in preservation. Preservation NC operates an Endangered Properties Program (the Revolving Fund) to preserve endangered historic buildings and sites.

Preservation NC’s staff members travel extensively, and are frequently out of the office. Their hours are generally 9 am to 5 pm, Monday–Friday. Appointments to see properties need to be made several days in advance, since volunteers help show them.

Tax Credits Available

In North Carolina, both state and federal income tax credits are available for the certified rehabilitation of historic structures. For the rehabilitation of income-producing certified historic structures, a 20% federal income tax credit and a tier based state income tax credit are available. For the rehabilitation of owner-occupied homes (non-income producing properties), a 15% state tax credit is available for rehabilitation expenses up to $150,000. Eligible properties must be certified historic structures (that is, listed on the National Register of Historic Places or a contributing property in a National Register historic district), and rehabilitation work must be done in accordance with the Secretary of the Interior’s Standards for Rehabilitation. The North Carolina Historic Preservation Office (NCHPO) strongly urges owners interested in receiving tax credits to submit their rehabilitation plans for approval prior to commencement of work.

For more details, visit the NCHPO website at http://www.hpo.ncdcr.gov/tchome.htm, call 919-807-6570, or find NCHPO on facebook. You can also visit www.PreservationNC.org, call 919-832-3652, or find Preservation NC on facebook.

Advertise Your Historic Property

Find your buyer through the Historic Properties Emporium, online and in North Carolina Preservation. With nearly 20,000 visitors each month, PreservationNC.org is the place to reach a nationwide audience interested in historic properties in North Carolina. North Carolina Preservation is the best source for showcasing your historic property for nearly 5,000 PNC members. Member discounts available, and properties protected by PNC covenants and easements receive free online listings and discounted ads. Listing rates and terms available at www.PreservationNC.org/advertise

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