This year, our 75th Anniversary, has been incredibly busy for Preservation North Carolina (PNC).

We had a wild ride during the summer as the general assembly considered the renewal of the state’s rehabilitation tax credits program. In its final hours, the legislature failed to extend them. Though historic preservation received unprecedented local political and media support, it wasn’t enough to overcome objections rooted in tax reform. Some key legislative opponents have expressed their willingness to work out a solution in 2015.

Through our Endangered Properties Program (aka the Revolving Fund), we’ve sold sixteen endangered historic properties in the last twelve months, placed seven significant properties under permanent protection through easements, and acquired five properties for future resale. We averaged more than two property transactions each month!

And then, there’s the Bellamy Mansion Museum, public outreach, 75th Anniversary events, awards for PNC, and so much more to tell you about.

This Special Edition of North Carolina Preservation is our Year-End Appeal. We hope you’ll enjoy it and then use the inserted envelope or go online to make a special gift to help us finish the year in the black. We usually send our members a letter as the Year-End Appeal, but this year’s successes have been so exciting, we thought you would enjoy seeing more.

Please help us! Without your generous support, this year would have been a very different story.

Myrick Howard
President
November 2014
Breaking Records: Again and Yet Again
The Bellamy Mansion Museum Rocks

The Bellamy Mansion Museum of History and Design Arts in Wilmington, owned and operated by PNC, broke a record in 2013 with more than 20,000 visitors, and it’s already surpassed that record this year with two months left to go.

At a time when museum visitation is down all across the country, why is the Bellamy Mansion Museum doing so well? It’s a programming whirlwind. Programs about pertinent and diverse historical subjects (such as women in the antebellum South, urban slavery, Civil War battles in the Cape Fear region, and local postcards), educational exhibits, jazz concerts, chamber music recitals, art shows, ladies hat parties, and holiday tree decorating are just some of the many activities that take place there. We had sixty-five events in the last year—not counting the twenty-four rentals for private special events.

These activities get media attention, which in turn attracts even more visitors. The museum’s email blasts reach 13,000 recipients far and wide. Executive Director Gareth Evans sometimes introduces himself as “the guy who spams you from the Bellamy Mansion.”

This year we completed the restoration of the slave quarters, wrapping up two decades of research and restoration for the three structures and garden on the Bellamy Mansion site. Back in 1993, when the property was first conveyed to PNC, the main house had been vacant for a half century and badly damaged by arson. The carriage house was gone, and the slave house was barely hanging on.

Now fully restored, the compound is a major draw for southeast North Carolina, attracting diverse visitors from all over the globe. More than 150 faithful volunteers and a small dedicated staff keep things humming.

The financial support for this work is almost entirely private—from people like you.

Over the next decade, we hope to enhance the endowment for this important site through planned gifts, building on a generous bequest from Robert Bellamy in 2008 for a permanent building maintenance fund. A generous gift in 2013 from Lucia and Tom Hughes allowed the museum to purchase the historic house next door for additional income.

Let us know if you’d be interested in helping secure the Bellamy Mansion Museum for the benefit of future generations.
Giving an unneeded and much loved property to PNC is a natural solution for preservationists. We all know of horror stories where historic properties have been given to churches, universities and hospitals, even historical societies, only to be demolished and sold for land. Historic real estate is core to PNC’s mission, and gifts of real estate are an important part of how PNC has thrived through the years. The last year has been exceptional for our work with donated property.

In December 2012, members of the Peete family sold PNC their homeplace in Warrenton at a much reduced price, allowing each family member to take a charitable deduction for his or her portion of the gift. It was the second time that the Peetes worked with PNC; years ago, PNC helped find a buyer for another family house in Warren County. This summer PNC was able to sell the Peete House, a fine Colonial Revival structure with Dr. Peete’s office out front, to enthusiastic new buyers, Michael Lilly and David Brown who moved to North Carolina from Rock Hill (SC) with their family. It was a win-win-win—for the Peetes, the buyers and PNC.

Near the end of 2013, Jim and Doris Kovach of Arlington (VA) donated the Cellar Plantation in Enfield to PNC. The Kovachs purchased the substantial late-Georgian house from PNC in 1979 and, after restoration, used it for nearly thirty-five years as a family get-away. After the death of their adult son, the Kovachs generously decided to donate it back to PNC so that it could be enjoyed by another family.

Bennett Perry of Henderson donated Cascine Mill to PNC in 2006 with funds for its stabilization. The mill, a remarkable mid-19th century structure, seventy-five feet in height, represented the latest in water-powered technology. In 2012, PNC started a sustained conversation with Michelle and Simon Brough of Louisburg about their purchasing the property, renovating one or both of the derelict houses on the site, and returning the mill to some form of operational condition. In late 2013, the...
Broughs purchased the property, and by the fall of 2014 they had it ready for its first public showing in a half-century or more.

This summer, the Charles S. Brewer House in Henderson was donated to PNC by Brewer family members and sold to Charlie Miller of Chapel Hill. The handsome Colonial Revival house is central to a fine but challenged historic district, and the family was worried about its future. The house and the neighborhood will be bolstered by the new blood and investment.

Another generous donation this summer came from a nonprofit. Historic Woodville Inc. donated St. Frances Methodist Church and Cemetery in Woodville to PNC, which sold it to Kim and Annette Ringeisen of Pittsboro who will use it as a special events venue. They’ve already had their first wedding!

North Carolina, as we all know, is a very small world. The President of Historic Woodville is Molly Urquhart, who happens to live next door to the new site of the Crabtree Jones House in Raleigh, more than 100 miles away from St. Frances. She and her neighbors have been incredibly patient about the construction noise, spectator traffic, and even the muddy runoff that’s accompanied the relocation of the early 19th-century house by PNC into the Crabtree Heights neighborhood. Thank goodness, we have an award-winning preservationist next door!

Russ Davis of Davis Property Group of Greenville SC was great to work with to unwind the complicated saga of the Crabtree Jones House. We’ve known for nearly four decades that someday the Jones House would have to be moved. A stone’s throw away from an interstate exit, the open land around the house disappeared acre-by-acre as motels, banks, and other highway establishments took root. The house was on the last piece of land to be sold. As purchaser of the last parcel, Russ committed from the beginning to making sure that the house was preserved, and he donated the house and the funds for its relocation and a new foundation.

The move drew scores of people, who were astounded that the large house with three early chimneys could be moved in one piece. Fortunately the high-profile drama ended up being anti-climactic. Everything went smoothly, and after three hours the house rested comfortably amidst the trees on its new site. It will soon look like it’s always been there, exactly what you hope for with a moved house.

A key ingredient in all these transactions is the protective covenants that PNC places in the deed, ensuring that the buildings will be preserved. We do our best to make sure that the donor’s generosity is respected for a long, long time—in perpetuity. And, the proceeds from these sales help keep our work going.
A decade ago, PNC started exploring how to have a real impact on East Durham, a historic working class neighborhood near downtown Durham. The large neighborhood which stretched from the Durham Freeway to I-85 was on a downward spiral.

With support from the Marion S. Covington Foundation, two classes at the UNC Department of City and Regional Planning studied the neighborhood. The classes gathered detailed information about the neighborhood and examined strategies for revitalization from across the country. During the inventory work, students were frequently stopped by Durham police and warned to leave the neighborhood for their safety. That’s not a winning strategy for neighborhood revitalization!

The classes concluded that PNC should strategically acquire vacant houses in a narrowly targeted area, renovate them, and sell them to owner-occupants with covenants that require owner occupancy. PNC’s usual method of using options and selling the houses for renovation by the new owners would not work because buyers within the targeted price range would not be able to take on a renovation themselves. So we went to work to figure out how to embark on this fundamental change in direction, branding our collaborative work with Preservation Durham as Project RED (Revitalize East Durham).

The A. J. Fletcher Foundation of Raleigh provided PNC with a low-interest loan of $425,000 as a program-related investment to buy and renovate houses in East Durham. Now, two years later, we’ve sold our fourth house, and we have three more renovations in progress.

Last year we sold the fully renovated Georgetta Bullock House to an enthusiastic young married couple, Sarah and Brett Fox. Brett is a photographer and recent Duke Divinity School graduate, and Sarah works for a Hispanic advocacy nonprofit in downtown Durham. PNC had acquired the Craftsman bungalow from Habitat for Humanity for the cost of closing. We removed two layers of artificial siding, asbestos and vinyl, and restored the original wood clapboards. We also returned the windows to their original size and configuration. Our contractor was Accucise Construction, a minority-owned and -operated local company.

Our next Project RED sale was early in 2014. 1918 Hart Street, a one-and-a-half story house, was also acquired from
Habitat for closing costs, and again we used Accucise Construction. Our buyer Kenny Parrella is a hair stylist at a salon near Duke. A great new neighborhood advocate, he has already hosted an open house to celebrate his new home and promote Project RED.

Early this summer PNC sold 213 South Driver Street, its first Project RED rehabilitation, to Emmanuel Rittner, a veteran who was relocating with his fiancé from Arizona, Caryn Beestein. Emmanuel is working in construction, and Caryn works for a cell tower company. PNC acquired the house from Preservation Durham which had owned it for several years. We knew it would be a challenging rehab from the get-go, and it was. The rear addition on the house had failed. Fortunately design and structural engineering work was donated. The contractor, Coral Homes, is owned and operated by a local African-American woman.

Most recently, PNC sold the Emory-Binns House to Marshall Stroscio and Laura Vepraskas, who both work for tech companies in the Triangle just three highway exits away. They have a seven year-old daughter. Our buyers initially were interested in purchasing 213 S. Driver, but the Emory-Binns House across the street captured their attention. Covered with aluminum siding, damaged by fire, and burdened with an inadequately supported bathroom addition above the front porch, the Emory-Binns House was a pitiful sight, but Marshall and Laura had the vision to see its potential. By September 2013 PNC entered into a contract for them to buy it before we started the rehab. The buyers got to customize the house, choosing the fixtures and finishes. Once again, Accucise did the work.

This summer, PNC bought the Benjamin King House, a small bungalow next door to Kenny’s house on Hart Street. The house had been purchased as an investment property by a buyer who just let it sit vacant. Using materials salvaged by PNC in Raleigh, renovation is underway by Rainbow Way Construction, a gay minority-owned Durham-based company. The house will go on the market this winter. PNC has also acquired two more Victorian cottages where work will begin soon.

PNC is working in concert with a number of other organizations and the City of Durham to help bring East Durham out of its long spiral of disinvestment. Our direct real estate intervention is making a clear difference as other buyers are now taking our lead and purchasing vacant houses for renovation.

The biggest beneficiaries of Project RED are the neighborhood’s long-time residents, who now have good neighbors and are seeing new public infrastructure investment in the area. These days, the police no longer ask you why you’re in the neighborhood.
Finding Buyers for Surplus Public Properties

For more than three decades PNC has been able to take advantage of special legislation that allows local governments to sell surplus properties to nonprofit preservation organizations through a negotiated sale. Many of these properties have been large public structures, such as schools, hospitals, or city halls. During the last year, we’ve worked to find buyers for several surplus publicly owned houses.

Chatham County relocated three historic properties in 2011 to make way for the construction of a new judicial facility in downtown Pittsboro, and contracted with PNC to find buyers. The three houses continue to be neighbors after their relocation to a nearby side street, and they have been added into the adjacent National Register district.

Our first sale took place in 2012. Jan and Ray Carney of Wyoming, New York bought the thrice-relocated late-18th century Patrick St. Lawrence House and immediately started renovation work. The Carneys became our best advocates for the other two houses.

This spring the McClenahan House, dating from the early 19th century, sold to Jane and Kenneth Bynum of Apex who were looking to retire in Pittsboro where Jane could pursue her weaving. The Bynums have already uncovered original sheathed walls and beaded joists long hidden behind sheetrock. The house turns out to be remarkably intact.

The last of the trio, the Terry-Taylor House, sold this summer to Harvi and Vann Cooper, who were looking for a property to restore as a B&B that was also close to their family. The Coopers have also jumped right into the renovation process. With all three houses now under renovation, what was once a liability for the county is now turning into an asset for the community.

Using the special legislation, the City of Gastonia has given PNC two houses in the Loray Mill Village for resale. A negotiated sale can be for a price of zero dollars, combined with the obligation for PNC to find buyers to do the renovation. PNC hopes to do a more concerted program of neighborhood revitalization in the Loray Mill Village, similar to Project RED in Durham.

The City of Raleigh is also working with PNC on two surplus houses that it owns. In both cases, the houses will be sold to PNC after purchasers are ready to take title. At least one of those sales is expected to be concluded by the end of 2014. PNC worked with Raleigh a few years ago to find a buyer for 811 South East Street, which provides a stirring before-and-after image of how the preservation of a small house can improve a community. All three of these houses are significant for their African-American heritage.

Before and after: 811 South East Street, Raleigh
There's nothing "regular" about the work of our Endangered Properties Program. Each endangered property faces its own version of threat, and each resolution is different. Since the creation of its revolving fund in 1975, PNC has saved hundreds of properties that would have otherwise been lost.

In January, PNC found a buyer for the Charles McNari House, the substantial home of an African-American middle-class family near downtown Wilmington. The house had been converted into a funeral home, which opened up first-floor spaces without adding adequate structural support for the upper floors. The house was collapsing in on itself, and condemnation was imminent. PNC was able to find a buyer with substantial renovation experience, but he realized that he already had a full plate. After cleaning up and securing the house, he put the house back on the market and has quickly found a new buyer.

Purchased for use as a museum by the Averasboro Battleground Commission, the William T. Smith House served as a Union hospital after the late Civil War skirmish at Averasboro (straddling the line between Harnett and Cumberland Counties). As is happening with other small museum groups, the commission reached the conclusion that the project was too big and decided to work with PNC to find a buyer for the important house. PNC didn't have to look far. Diane Campbell, the daughter of one of the leaders of the commission, was moving back to North Carolina and quickly found her dream home. Work is underway, replete with the usual unusual stories about the historic house.

In Winston-Salem, the clock was running against the Rosenbacher House, a prominent Neoclassical Revival House in the downtown area. The house faced an uncertain future as foreclosure loomed. In January, PNC was able to find excellent buyers, Joe and Jodi Williams, who have already made great strides in refurbishing the fine elegantly detailed house.
Sited on two large lots in a popular neighborhood, the Earl Jackson House in Gastonia was an obvious target for teardown, but the executor for the estate of its deceased owner wanted to make sure that that didn't happen. Terri Marshall, executive director of Charlotte Regional Realtor Association’s Housing Opportunity Foundation, has purchased the charming bungalow and moved in. PNC’s covenants will ensure that the small house maintains its proper place amongst its larger neighbors.

In Mt. Gilead, the future of the old waterworks plant was uncertain. What do you do with a small utility structure? PNC got an option on the property, and its marketing attracted the attention of Stephanie Paulay and Shawn Welland of Long Island (NY) and England, who are creatively adapting the plant into their new home. A refreshing twist for adaptive use!

PNC’s collaborative work with the Downtown Goldsboro Development Corporation and City of Goldsboro in the historic neighborhoods surrounding downtown Goldsboro took a turn for the better this summer. The Great Recession knocked the momentum out from under the project in 2008, but a revival seems to be in process. Several of the pre-recession buyers have made substantial progress on their homes, and activity has picked up. This summer PNC sold three adjacent houses on John Street to Terrence and Karen Byrdsong, who want to bring their family members to Goldsboro. Terrence is a Staff Sergeant in the US Air Force. Since these sales, PNC has received offers on two more houses, one of which is expected to close before the end of the year.
Preservation Easements—Protecting Buildings and Sites

reservation easements are a great protective tool for historic properties. They are permanent, binding legal restrictions that are not subject to erratic political winds.

Ann Meade and daughter Allison Meade, the owners of the Robert A. Dunn Cottage in Blowing Rock, recognized that their property would probably be worth more without the substantial stone home built in 1924 on nine building lots and positioned for the perfect mountain view. Dunn, the long-time president of Commercial National Bank in Charlotte (predecessor of NCNB), hired prominent architect Leonard L. Hunter to build his “cottage” of Grandfather Mountain stone and wood shingles. The preservation easement permanently protects the house and its five acres from destruction.

Similarly, at the other end of the state, David Senseney knew that development pressure would eventually threaten the Chase-Bragg-Boos House (aka Sound Front Inn) on Ocracoke Island. He placed the house, which dates back to 1828, under a preservation easement that protects the house and its two acre site.

Dall Wilson of Raleigh recognized that his mother’s Mid-Century Modern house in the historic Cameron Village neighborhood was vulnerable without protection. Located near both a major development project and a shopping center, the house was a sitting duck for teardown. He placed a preservation easement on the property before putting it up for sale. The new buyers have started work on its renovation.

Sitting on four building lots, the Thomas B. Loesch (Lash) Woolen Mill Office is now a protected property in the Bethania National Historic Landmark District in Forsyth County, thanks to the foresight of owner Tommy Beroth and attorney/preservationist Mike Leonard. Brothers Israel and Thomas Lash were entrepreneurs who bridged the era between an agrarian economy based on slavery and the new postbellum industrial economy. Before the Civil War they owned a flaxseed oil mill, a grist mill, a tannery, and a cigar factory, which produced one million cigars. The woolen mill was built after the Civil War. All that’s left is the office, which has been converted into a residence. The important site is now protected.

The Littleton Women’s Club placed a preservation easement on Person’s Ordinary, the oldest structure in
Littleton. In operation by 1770, the tavern/inn (ordinary) was a stagecoach stop between Hillsborough and Halifax, owned by Thomas Person (1733-1800). Person was active in the Regulator movement and became a prominent Anti-Federalist leader. In 1925, the inn became the property of the Warren County Board of Education, and in 1957 the Littleton Women’s Club leased the building from the school board and subsequently restored the structure as a museum. After a change in the county line, the property ended up in Halifax County, while owned by the Warren County school board. The easement was used to facilitate the transfer of the property from the school board to the Women’s Club using the surplus property arrangement.

Betsy and Allen Burdett of Saluda wanted to make sure that the Doc Sain Cabin and St. Matthews Missionary Baptist Church in Polk County were both protected. The land under the Doc Sain Cabin was already protected under a conservation easement by the Pacolet Area Conservancy, so PNC had to work out a collaborative protective arrangement with the regional land trust. The log cabin was built in the early 20th century as a farmhouse and is thought to be one of the last of its kind in the area. St. Matthews Church, dating back to the early 20th century, served for decades as the center for Saluda’s small African-American community. The original church building burned around 1960, when it was replaced by the current concrete-block structure. Our thanks to the Burdett’s for ensuring the preservation of these two iconic structures.

Easements—they’re a great preservation tool. Consider one to protect your own historic property!
For its 75th Anniversary, Preservation North Carolina has been working on building its financial base in the future, while celebrating its past accomplishments. Over the last few years, PNC has focused on encouraging planned gifts as well as gifts of property from its members and supporters. We have thus far received commitments or gifts of $8.4 million. This fundraising approach reflects a long-term strategy, commensurate with PNC's patient approach to historic property. Many of these gifts will not “mature” (in fundraising lingo) until the deaths of donors, which may be many years from now.

We hope that you will consider adding Preservation North Carolina to your own estate planning. If you own a historic property, please consider donating it to PNC in your will.

PNC has helped shape North Carolina in very tangible ways, making our state a better place to live. Let’s make sure that this important work can continue for the long haul.

75 Years Old and Growing Stronger

Where There’s a Will, There’s a Way . . .

Bev Webb of Wilmington, a former chairman of PNC’s board, left PNC a generous bequest in his will. Bev will long be remembered for his preservation work, especially in Charlotte, Hillsborough and Edenton. His creative legal work helped make the purchase of the historic Occoneechee Speedway in Hillsborough by PNC a reality. This early NASCAR dirt track and its 166 acres of land along the Eno River have provided crucial protection to Ayr Mount, the landmark owned and opened to the public by Classical American Homes Preservation Trust. The speedway itself is now a recreational walking trail.

Looking Ahead to 2020

Preservation North Carolina just finished a new long-range plan to guide us until 2020. Among the elements of the new plan are making sure that the legislature passes some form of incentive for historic rehabilitation and putting an increased emphasis on Mid-Century Modern architecture (probably the most endangered building type in North Carolina).

We will also put increased emphasis on saving the modest historic houses in downtown neighborhoods. Small houses make good homes for small households, young and old, and they help provide a level of affordability. Too often, they are being sacrificed to build large ones, contrary to our state’s demographics. Households are getting smaller. In 1950, only 22% of adults in the US were single. Today, more than 50% are. About one-third of our state’s citizens live in a one-person household, and substantially more than half live in households of two-or-less. At both ends of the demographic spectrum, young and old, those numbers are increasing.

We will continue to work in East Durham and Goldsboro as pilot projects for neighborhood revitalization, and we hope to work in the Loray Mill Village in Gastonia, where nearly 800 houses are included in a National Register historic district of national significance. Most of those houses are modest in size.

Through the years Preservation North Carolina has been a national leader in its work with rural houses, downtowns, school buildings, and industrial heritage. With its new plan, it is positioned to continue its leadership in the preservation movement in the years ahead.
Can We Tweet?

PNC has had a terrific year in its outreach to preservation-minded citizens of North Carolina (and beyond).

Each of its last two conferences, Edenton in 2013 and Raleigh in 2014, has been attended by more than 500 participants. PNC’s website receives 1.4 million hits a month (yes, a month). Our website gets 126,826 page views per month, and we have 29,379 Facebook news feed views per month. We have 4,011 Twitter followers and have had 144,471 photo views on Flickr.

If this all sounds like Greek to you, let’s put it this way: a whole lot of people, including the younger generation, are interested in the work of PNC. This year we even had several Happy Hours, aimed at building a younger constituency.

We’d love to have you engage with us—in person or through social media.

PNC has received several important recognitions this year for its contributions to North Carolina’s history and culture. PNC received the 2014 Trustee’s Award for Organizational Excellence from the National Trust for Historic Preservation. Myrick Howard, president of PNC since 1978, received The North Caroliniana Society Award in May, and he will be honored in December by The North Carolina Society of New York. These honors are greatly appreciated by PNC.
In the Public Eye

Since PNC is directly involved in making preservation happen, it is constantly in the public eye.

The relocation of the Crabtree Jones House in Raleigh received tremendous attention. In 2013, an open house prior to the move attracted 700 people, thanks to front-page coverage. Last winter, dramatic images of the large, early house being moved were broadcast far and wide. A time-lapse video of the move posted on YouTube by the News and Observer has received more than 4,000 views.

The effort to extend the tax credits in the legislature brought another wave of media interest this summer, with numerous supportive editorials and local articles about preservation. Often PNC and PNC’s projects were cited.

Ironically the publicity jackpot came from a new house, not an old one. A contemporary house approved for construction in the Oakwood Historic District by the Raleigh Historic Development Commission became a cause célèbre for preservationists and many others when a neighbor sued its owners and the city for approving the house.

Myrick became a de facto spokesman for the inclusion of modern architecture in historic districts, thereby continuing the architectural continuum that’s taken place for centuries. He noted many sources dating back to the 1960s where preservationists have encouraged new design differentiated from the historic fabric. He wrote an editorial about how the early-19th century Crabtree Jones House had been added on to through the decades, and each time the owners have used the style of their own day rather than copying the style of the original construction. As a result, the house is more interesting and its heritage enhanced. Lots of readers responded that “they got it” why preservationists often aren’t advocates for copycat design. He received supportive feedback from all across the country (as well as England, Australia and Qatar) and was quoted by the New York Times in an opinion piece.

PNC is out there, making the case for preservation with its many facets.
Who Runs this Organization Anyway?

You don’t hear enough about our board!

Preservation North Carolina has a dedicated board of directors that works hard behind the scenes to make sure that the organization is going in the right direction and being managed well. Unlike some boards where members get perks, PNC’s board members pay for their own participation and have obligations for obtaining contributions. The board meets quarterly, and the meetings rotate around the state so each board member has to regularly drive several hours to attend. The meetings start out with the question: “What have you done for PNC lately?” Sometimes the answers draw applause; at other times, laughter.

It’s tough board duty, but PNC board membership has resulted in long-term friendships among people who care intensely about our state. Bylaws limit a member’s participation to six years, except in the case of its top officers. Each year dozens of names are considered for a few vacant board slots. It’s interesting and rewarding work.

Hats off to Eddie Belk of Durham, who steps down as chair but stays on as the immediate past chair. Thanks also to his predecessor, Jo Ramsay Leimenstoll of Greensboro, who leaves the board after serving eleven years, six of them in a leadership capacity. Additionally, six board members rotated off the board this year.

Congratulations to the new chairman, Rodney Swink of Raleigh, and the new vice-chair/chair-elect, Fred Belledin of Raleigh, who will be leading the organization forward for the next four years. A full list of board members are on the inside front cover.

Thank you, PNC board members, for your dedication!

Our Preservation Plate is Full. Our Coffers Aren’t!

Please, please make a generous year-end contribution for the continuation of our important work into 2015. Your support is crucial. Our members provide about one-third of our annual revenue!

We shall be most grateful.

Vice Chair Fred Belledin, Secretary Bettie Edwards Murchison, Chair Rodney Swink, and Immediate Past Chair Eddie Belk