

Preservation North Carolina

2019 Honor Awards

Each year Preservation North Carolina honors individuals, groups, and organizations active in the preservation, restoration, rehabilitation or interpretation of the state's architectural environment. Members and friends of Preservation North Carolina are invited to nominate candidates in any one or more of the following award categories:

Preservation: Significant participation in the rehabilitation, restoration, and/or adaptive use of structures, sites, historic districts, streetscapes, gardens, and/or museum collections (e.g., furnishings linked to a historic structure and used in context).

Leadership: Significant accomplishments in preservation that reflect sustained efforts, high standards, and integrity.

Promotion: Increasing visibility and/or awareness of the state's historic resources.

Philanthropy: Financial assistance to a preservation project through gifts of money or provisions of special financing.

Research: Significant research or writing, published or otherwise, available to the public, that contributes or may contribute to preservation or restoration.

Award Categories

The Ruth Coltrane Cannon Award, North Carolina's most prestigious preservation award, is presented to an individual or organization that has made contributions of statewide significance to historic preservation in North Carolina. Originating in 1948, the award is named for Ruth Coltrane Cannon of Concord — president of the North Carolina Society for the Preservation of Antiquities, 1945-1956 — in recognition of her outstanding contributions to preservation. The recipient receives an engraved pewter cup. The winner's name is also added to a master Cannon Cup, which now includes a long list of North Carolina notables. Only one Cannon Award is presented each year.

The Robert E. Stipe Professional Award is the highest honor presented to working professionals who demonstrate an outstanding commitment to preservation as part of their job responsibilities. The award was established in 1983 to memorialize the many contributions of Robert E. Stipe of Chapel Hill, an educator in the field of

historic preservation and a mentor to a generation of preservation professionals. The award recognizes career men and women who show exceptional leadership and/or dedication to the cause of preservation. Individuals working in the field of historic preservation are eligible, including staff of non-profit preservation organizations, architects, landscape architects, planners, teachers, contractors, consultants, and North Carolina State Historic Preservation Office staff. The recipient receives an engraved plaque and a \$500 stipend.

The L. Vincent Lowe, Jr., Business Award is the highest honor presented to a business that assists or promotes historic preservation in North Carolina. Established in 1983 as the North Carolina Business Award, the name was changed in memory of Vince Lowe of Wilson, a longtime supporter of historic causes in North Carolina, who was serving as chairman of Preservation NC's 50th Anniversary Campaign at the time of his unexpected death in 1989. The Lowe Business

Award acknowledges the involvement of the business community in preservation and recognizes businesses that have shown vision, leadership and creativity in promoting the protection of the state's architectural resources. The recipient receives an engraved plaque.

The Minnette C. Duffy Landscape Preservation Award is the highest honor given for the preservation, restoration or maintenance of landscapes, gardens, streetscapes, or grounds related to historic structures. This award recognizes the importance of the landscape in the preservation of historic structures. First presented in 1987, the award is made possible by the family of the late Minnette Chapman Duffy of New Bern, whose leadership contributed to the reconstruction of Tryon Palace. Landscape architects, preservation organizations, garden clubs, local governments, property owners or volunteers who have demonstrated outstanding leadership, research or work in landscape preservation are eligible. The recipient receives an engraved plaque and a \$500 stipend.

The Stedman Incentive Grant is awarded to recognize and assist non-profit organizations in their efforts to preserve the state's architectural heritage. Originating in 1976, the \$10,000 award is funded each year by the Marion Stedman Covington Foundation of Greensboro in memory of Mrs. Covington's father. The grant encourages

and facilitates the rescue of endangered historic and architecturally significant properties in North Carolina. Only one Stedman Grant is awarded annually.

Non-profit, tax-exempt organizations that demonstrate initiative in preserving a significant structure or site are eligible for consideration. Proof of initiative includes development of a rehabilitation plan, completion of a fundraising plan, site improvements in progress, acquisition projects, or less-than-fee acquisitions, such as easements. Within one year of the award, the recipient of the Stedman Grant must submit a description of the project with copies of invoices and a report of disbursements. If the grant is used for any purpose other than that stated by the nomination form, the recipient will be liable for reimbursement to Preservation NC.

The Gertrude S. Carraway Awards of Merit were named in honor of the late Dr. Gertrude S. Carraway, a noted New Bern historian and preservationist. Presented since 1974, a maximum of 12 awards are given each year. These Awards of Merit give deserved recognition to individuals or organizations that have demonstrated a genuine commitment to historic preservation through extraordinary leadership, research, philanthropy, promotion, and/or significant participation in preservation. Each recipient receives a framed certificate.

Preservation North Carolina 2019 Honor Award Nomination Application

Deadline: June 28, 2019

All materials must be submitted electronically. Accepted forms of submission include: CD, USB drive, Google Drive, or Dropbox.

Required materials:

- A completed nomination form, emailed or mailed to Clarissa Goodlett at Raleigh's PNC Office.
- A concise, accurate narrative of 800 words or less about the individual, organization or project being nominated in MS Word format.
- **At least 8 photos** in JPEG format (300 dpi or greater **and at least 1MB file size**) of presentation quality. This means the file size of the photograph should be at least 900 -1000 KB. The photos are used during the presentation of the award. Please make sure these provide the best representation of the nomination. Printed photos will not be accepted. Ideally your submission should include between 10-15 high quality images of the project/person you are nominating.
- Up to five supporting brochures, letters of support, web site articles or news clippings. Other potential supporting documents may include, but are not limited to Historic Register nomination excerpts, construction drawings, brochures and letters of support.
- A self-addressed, stamped envelope if nomination materials are to be returned.

Nomination materials will not be returned unless requested and the return envelope is provided.

Photographs should illustrate the following:

- For projects – Before and after images showing various interior and exterior views
- For programs – Important sites, products or other aspects of operation
- For individuals – A good image of the nominee and photographs of work for which he or she is being nominated. **You MUST include at least 1 high quality photo of the nominee.**
- All photos should be labeled, numbered, and include a credit line for publication (use a separate sheet of paper if necessary). The nominator is responsible for obtaining photographer permissions for publication of photographs in connection with awards announcements. **Please DO NOT label photos DIRECTLY on the photograph. Provide captions beneath the photograph, in the file name, or on a separate sheet.**
- Photos must be in JPEG format. Printed photos, pdfs, and other formats will not be accepted.
- **You must submit photos individually. DO NOT submit photos pasted onto a Microsoft Office Word, Powerpoint, PDF or other document.**

If this is a first-time nomination and it is not selected, it may be held over for reconsideration the following year.

For more information, contact Clarissa Goodlett at 919-832-3652 x238 or by e-mail at cgoodlett@presnc.org.

Please submit all nomination materials together, along with the completed form below, and send to: Clarissa Goodlett at cgoodlett@presnc.org, or Preservation North Carolina, P.O. Box 27644, Raleigh, NC 27611-7644

Nominee: (Please enter current mailing address so winner can be notified promptly.)

Name: _____

Address: _____

City/State/Zip: _____ Daytime Phone: _____

Email: _____

Submitted by:

Name: _____

Address: _____

City/State/Zip: _____ Daytime Phone: _____

Email: _____

If you're not a member of PNC please check here for a complimentary one-year membership.

Check award category for which nominee is to be considered:

- Ruth Coltrane Cannon Award**
- Robert E. Stipe Professional Award**
- L. Vincent Lowe, Jr. Business Award**
- Minnette C. Duffy Landscape Preservation Award**
- Stedman Incentive Grant***
(Additional information required. See below.)
- Gertrude S. Carraway Award of Merit**

***Stedman Incentive Grant Applicants**

If your request is for a development grant, complete Part A.

If your request is for an acquisition grant, complete Part B.

Stedman Grant Part A. Request for development

In your award narrative describe what preservation work has already been accomplished. Include such considerations as archaeology, historical research, architectural drawings or specifications, structural stabilization, restoration, etc. Be sure to describe in your narrative how you plan to spend funds from the Stedman Incentive Grant.

Stedman Grant Part B. Request for acquisition

In your award narrative, describe how the property will be used.

What property interest does the nominee seek to acquire?

- Fee simple acquisition Easement acquisition
- Other (please describe) _____

What property interest does the nominee currently have?

- Option to purchase Owner willing to donate
- Owner willing to sell at less than fair market value
- Owner willing to sell at fair market value

How much money has the nominee already raised for acquisition?

from private sources \$ _____

from public sources \$ _____

How much more money must be raised for acquisition?

\$ _____